

MISSENDEN ABBEY RAILWAY MODELLERS WEEKEND

Recommended tool and equipment lists

Weathering and Detailing RTR Models

Weatherers will need to bring suitable models to work with.

- A selection of dirty photographs – the official term given by Course Organiser Langdon to the all-important prototype pictures we'll use as reference and inspiration while weathering our models .
- Weathering materials – paints (Humbrol or Revell enamels preferred) and Carr's powders. The essential paint colours are matt black, matt white, Humbrol matt leather (no 62) and Gunmetal (27004) from Humbrol's Metalcote range.
- Appropriate thinners
- Empty jam pots with lids – the small shallow ones you get in tea shops. These are no longer available at Missenden breakfasts.
- Painting turntable (try craft shops or look for cake-icing turntables)
- A decent airbrush and a basic knowledge of how to use it (Badger are OK, but many people on the course have had good results from the inexpensive AB-180 double action airbrush from www.everythingairbrush.com). Buy an Iwata if money is no object.
- Paintbrushes – a good quality No 2 and a half-inch flattie brush
- A compressor if you have one (we don't always have one spare) or aerosol cans of propellant if you must
- An apron and/or old clothes (it can get messy)
- A face mask or even a spraybooth (if you're squeamish – most don't bother)
- A fund of scandalous and/or risqué anecdotes, preferably concerning the other course tutors

Detailers and upgraders will of course need to bring models and all the relevant bits, plus their usual selection of tools and adhesives. Drills, files, knives, a Hold 'n' Fold and some fine pointed tweezers should see you through . Once again, prototype reference material is all-important.