

MISSENDEN ABBEY RAILWAY MODELLERS WEEKEND

Recommended tool and equipment lists

Weathering and Airbrushing

The key items you'll need to bring are:

- suitable models to work with
- your choice of paints, powders and other materials.

We provide the heavy artillery. Through the generous support of the Mobile Weathering Studio (www.mobileweatheringstudio.uk), Missenden's weathering sessions are well equipped with a selection of top-of-the-range Iwata airbrushes and accessories. You're welcome to use these for your modelling projects, and to experiment with the various designs to see the range of effects that can be achieved. We also have compressors, spray booths and cleaning equipment for you to use **but if you have your own, do please bring them along.**

All our weathering is based on observation of reality, so it's a good idea to bring along a selection of photographs showing your prototype in the kind of condition you'd like to replicate. These pictures will be invaluable as reference and inspiration while weathering your models.

Although they may be supplied for you, it is advisable to bring your own worklight and extension lead.

Weathering materials:

- Enamel paints (Humbrol or Revell are far and away the best). Essential colours are matt black, matt leather, matt orange and matt white.
- Acrylic paints, we strongly recommend the Lifecolor range, especially the 'Rail Weathering' and 'Shades of Black' sets. You'll need the appropriate thinners for the paint you're using.
- Weathering powders or pigments. These should be blacks, reddish browns and beiges. For our purposes we need shades like AK Interactive Track Rust, Black and European Earth. AMMO by Mig produce similar shades.
- We also have a selection of other weathering media such as PanPastels, weathering oils and various washes that you're welcome to experiment with.
- Something to mix paint in, such as glass dishes (that aren't affected by solvents).
- Disposable pipettes are useful for transferring fluids from container to dish.
- A painting turntable is always useful (try The Airbrush Company, craft shops or look for cake-icing turntables).
- And of course paintbrushes – a good quality No 2 round pointed, No 4 filbert, a half-inch flat shader and a No 2 rigger are the essentials.

Other than enthusiasm and a willingness to experiment, that's about it . . .